



## Raphael Lowe

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## Profile

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Passionate 3D Generalist with 5 years experience working on an array of problem solving tasks; I've come to love the diversity of challenges I can put my technical skills against. My ambition to have the shots looking their best has pushed me to find clever ways of fixing errors such as Anim intersections, ground contacts, unwanted motion blur, broken constraints, missing textures, heavy environments or simulations, pipeline issues etc. Now looking for my next opportunity with an innovative studio to further develop my niche skills.

## Technical Skills

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### Programs:

Maya (MASH inclu), Blender, Katana, Houdini, SpeedTree, Nuke, Substance Designer, Photoshop, Premiere, Shotgrid.

### 3D:

Anim, pipeline, environment building and optimisation, modeling, texturing, procedural work (grass, crowds, vegetation), rendering and quality checking.

## Experience

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### 2025 : Divers: JOJO Glow, Benoit Nihant - Belgique

Help in designing and making *JoJoGlow* VFX advert, 3D support and modeling for high fashion artisan belgian chocolates *Benoit Nihant*.

### 2022-2024: DNEG: *Under The Boardwalk*, *Nimona*, *Garfield* - Angleterre

Sweatbox TD; Directeur Technique en gestion et résolutions de problèmes, management d'équipe à l'internationale, travail interdépartementale et développement.

### 2021: Blue Spirit: *Blue Eye Samurai* et 4 autres séries NETFLIX - France

Gestion et management d'idées au sein de l'équipe, travail d'environnements, simulations, développement des techniques procédurales.

### 2020: Mac Guff: *Around The World* - Belgique

Travail de contrôle de qualité, mise en place des scènes, correction d'erreurs.

### 2019: JellyFish Pictures: *Dragons: Retrouvailles* DreamWorks - Angleterre

Travail de gestion des foules/simulation et génération procédurale, correction d'éclairage.

## University

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### 2016 – 2019: Bachelor 3D Animation & Modeling, University Of Hertfordshire - Angleterre

“Animated Thinking: Histories Theories, Contexts – CG Practices and Techniques – Digital Art – Creativity, Concept and Story – Moving Image.”

## Languages

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Fully fluent in English, French, Spanish and basic Dutch.